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| **MEDIUM TERM PLANNING THEME:** Colour and Light Term 2 **DATE** | |
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| **Autumn; Diwali; Halloween; Fireworks; Bonfires; Winter; Christmas** | |
| **Discovery Area**  Displays: Autumn, Diwali, Colour and Light, Christmas, Winter  Collection of seasonal natural materials –leaves, conkers, pine cones,  Pumpkins and squashes  Torches, Mirrors, Tee lights, Kaleidoscope, Colour paddles, Light prisms | **Books and Stories**  Owl Babies, Dark Dark tale, Room on the Broom, Winnie the Witch, funny bones, Pumpkin soup  Books about Autumn, Diwali, Christmas |
| **Area of Learning – Understanding the World : The World**   * Can talk about some of the things they have observed such as plants, animals, natural and found objects. | **Area of Learning – Literacy: Reading**   * Listens to and joins in with stories and poems, one-to-one and also in small groups. |
| **Malleable Materials**  Red and Green playdough, Autumn cutters  Spiders, frogs and snakes  Black playdough-add glitter/sequins  Christmas cutters  Fragrant dough  Children making their own playdough adding colour and glitter  Glass nuggets, Coloured buttons  Coloured Gloop add glitter,stars | **Builders Tray**  Collection of seasonal natural materials –leaves, conkers, pine cones  Colour - mixing, matching, coloured ice, coloured cornflour  Clay – making Divas, coloured button, glass nuggets  Wrapping –paper, boxes, scissors, sellotape, arrange of coloured wrapping paper  Different coloured Tinsel or cellophane |
| **Area of Learning – Physical Development : Moving and Handling**   * Handles tools, objects, construction and malleable materials safely and with increasing control. | **Area of Learning -Expressive arts and design: Exploring and using media and materials**   * Beginning to be interested in and describe the texture of things. |
| **Water Play**  Collection of seasonal natural materials –leaves, conkers, pine cones  Coloured water and clear bottles  Different coloured containers  Add materials to water – cellophane, foil, glitter, coloured tinsel | **Sand Play**  Collection of seasonal natural materials –leaves, conkers, pine cones  Add materials to sand – glitter, sequins, coloured buttons, plastic coins  Coloured buckets and spades to match |
| **Areas of Learning - Expressive arts and design: Exploring and using media and materials**   * Understands that different media can be combined to create new effects. | **Areas of Learning - Mathematics: Shape, space and measure**   * Beginning to categorise objects according to properties such as shape or size. |
| **Art Area**  Autumn leaves –painting, printing, sticking  Colour mixing – palette paint, powder paint, ready mixed paint  Metallic paints, Fluorescent paint  Various coloured materials for collage,  Assorted paper – shiny, cellophane, pastel and bold colours  Indian stamps, Christmas printing  Coloured glitter and sequins | **Houses in Garden**  Harvest shop using apple crop  Apple picking and collecting  Leaf sweeping/raking, leaf piles  Winter cabin with fire place  Battery lights, torches in houses  Christmas decorations in houses  Outside tree- Christmas dressing |
| **Areas of Learning – Expressive Arts and design : Exploring and using materials and media**   * Explores colour and how colours can be changed | **Areas of Learning - Understanding the world: People and communities**   * Remembers and talks about significant events in their own experience. |
| **Drawing and Writing Areas**  Selection of mark making tools in a range colours - pencils, felt pens, crayons, chalk, pastels  Diwali cards, Christmas cards, envelopes  Letters to Santa | **Home area/Mud kitchen**  Natural resources for ‘cooking’ – conkers, acorns  Pumpkins and squashes  Mirrors, Shiny fabrics,  Indian cookware, Indian newspaper, Diwali cards, string of lights, Indian clothes.  Christmas tree, large sack, ‘presents’, Santa outfit, Christmas cards |
| **Areas of Learning – Literacy : Writing**   * Sometimes gives meaning to marks as they draw and paint | **Areas of Learning - Expressive Arts and design : Being Imaginative**   * Engages in imaginative role-play based on own first-hand experiences. |